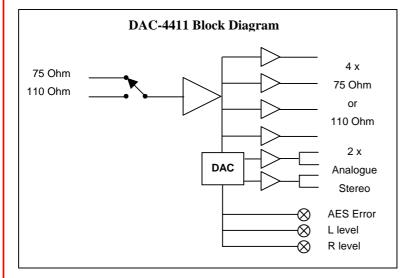


AES/EBU DA With Analogue Monitoring Type DAC-4411



Features:

- 4 AES and 2 analogue stereo outputs.
- 24 bit digital to analogue processing.
- 75 and 110 Ohm inputs.
- Choice of 75 or 110 Ohm AES outputs by changing rear connector assembly.
- Front panel digital monitoring output.
- Front panel audio level and AES error indications.
- All inputs and outputs transformer coupled.
- Digital circuit re-shapes output and restores level.
- No cable compensation adjustments required.
- Optional plug-in SNMP monitoring module.

General:

The DAC-4411 is designed to provide AES/EBU digital audio conversion to analogue stereo format. Four AES outputs are provided for through signal and monitoring purposes.

The DAC-4411 may be used with AES digital signals at 48 kHz.

The digital circuitry of the DAC-4411 restores the signal rise and fall times and output level without the need to manually adjust gain and compensation controls.

The digital converter monitors the AES signal for errors, and lights an alarm indication on the front panel.

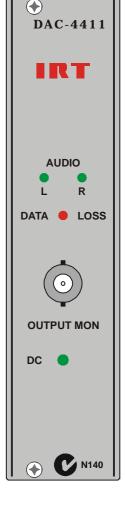
LEDs are also provided to indicate the analogue output level. These are user adjustable, but factory set to a -40 dBFS threshold.

Link settings allow the analogue audio output to be muted on loss of digital input.

Individual rear assemblies are available for 75 Ohm or 110 Ohm use. No changes are required to the main DA to convert between the two output types.

Additional rear assemblies of either type may be ordered separately. Both types include both 110 and 75 Ohm input connectors and balanced analogue stereo output connectors. The required input is selected by links on the main PCB.

The DAC-4411 is designed to fit IRT's standard Eurocard frames as well as IRT's 4000 series frame for use with IRT's SNMP system and may be used alongside any other of IRT's analogue or digital Eurocards.



DAC-4411 Technical Specifications

AES O/P's

0

75 OHM

INPUT

Inputs:

Number Type

Format Input level Cable length

Outputs:

AES/EBU: Number

Type

Monitoring Format

ZAC-4410

Analogue:

Number

Type

Performance:

Frequency Rise & fall times Level for full code

Frequency response

THD+N Noise

Linearity De-emphasis Mute level Power requirements Power consumption

Connectors: Balanced Unbalanced

Other:

Temperature range Mechanical

Finish:

Dimensions Supplied accessories Optional accessories

2.

 $1 \ge 110 \Omega$ balanced or $1 \ge 75 \Omega$ unbalanced selected by link on PCB.

AES3-1992 standard. 200 mVp-p minimum. >500 m 75 Ω (Belden 8281). >200 m 110 Ω (AES digital high quality shielded pair).

4 ZAC-4411 (standard) 110Ω balanced > 3 Vp-p. or 75 Ω unbalanced > 1 Vp-p. 1 x 75 Ω unbalanced. AES3-1992 standard.

> 2 stereo, mutable by link settings on loss of input. 40 Ω balanced.

48 kHz. <20 ns. +24 dBu (variable by internal factory preset). ±0.1 dB 50 Hz to 15 kHz. ±0.2 dB 15 kHz to 20 kHz. <.025% -100 dBFS ('A' weighted with idle channel, digital input all zeros). <±0.5 dB at -90 dBFS. automatic from channel status. 60dB down from peak output. 28 Vac CT (14-0-14) or \pm 16 Vdc. <6 VA.

Phoenix 3 terminal plug-in blocks. BNC.

0 - 50° C ambient. Suitable for mounting in IRT 19" rack chassis with input, output and power connections on the rear panel. Front panel Grey background, silk-screened black lettering & red IRT logo. Detachable silk-screened PCB with direct mount connectors to Eurocard and external signals. Rear assembly 6 HP x 3 U x 220 mm IRT Eurocard. Rear connector assembly including matching plugs for balanced connections. SMU-4000 plug in SNMP Management Information Base (MIB) module. TME-6 module extender card.

Due to our policy of continuing development, these specifications are subject to change without notice.

Manufacturer: IRT Electronics Pty Ltd 26 Hotham Parade

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Detailed specifications available from: Local Agent:

IRT can be found on the Internet at: http://www.irtelectronics.com

