

C5101P 7200-001

SYSTEMBASE EL 001



# SystemBase IP Codecs

## KEY FEATURES

- DSP Architecture
   24Bit Digital Audio
   32Bit Signal Processing
   Selectable Headroom
   (+12dBm or +18dBm)
- Ethernet Support
  Web Server
  Remote Management
  SMTP Email Alerts
  Backup User Settings
  Restore User Settings
  Firmware Updates
  SNMP Management
- Audio Over IP
  Linear, APTX, G.722
  FS 8KHz to 48KHz
  Forward Error Control
  Digital Clock Recovery
  10/100 Base-T
  Unicast, Simulcast
- Multi-Algorithm G.711 (Telephone) G.722 APTX (384Kbps) Linear
- User Interface 24x2 Character VFD Full VU Metering

# **PRODUCTS**

- C510ip IP: Linear, APTX, G722 ISDN: APTX, G722, G711 ISDN: 128Kbps X21: APTX to 384Kbps 9600bps Aux Data ISDN Backup/Restore Alarm Contacts External Trigger Dial 12 ISDN Standards Backup User Settings Restore User Settings SMTP Email Alerts Firmware Updates SNMP Management AES3 on XLR DHCP
- C530ip
  IP: Linear, APTX, G722
  X21: APTX to 384Kbps
  9600bps Aux Data
  Alarm Contacts
  SMTP Email Alerts
  Firmware Updates
  SNMP Management
  AES3 on XLR
  DHCP

#### PROFESSIONAL QUALITY AUDIO

The Systembase C500ip range of digital audio codecs have been designed and manufactured to deliver unparalleled performance and reliability for professional real-time audio applications. Both models incorporate the fast apt-X Sub Band ADPCM compression system with a coding delay of only 2.8ms at a sampling rate of 48KHz, as well as Linear PCM and G.722. The C510ip ISDN model also supports G.711 coding algorithm to provide compatibility with other codecs.

Additional design features include 24 Bit analogue and AES audio interfaces. The analogue interface is electronically balanced resulting in a high Common Mode Rejection Ratio (CMRR) for a significant improvement in performance.



#### **WORLD-WIDE OPERATION**

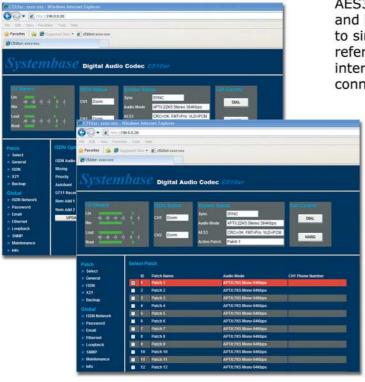
Systembase codecs interface directly to the ISDN network via standard RJ45 sockets. To facilitate world-wide operation, 12 international ISDN standards are supported, and can be selected by the user from either the front panel or the Web Server interface.

#### **BACKUP SETTINGS**

The WEB Server interface enables users to save the entire codec configuration to the hard disk of a computer. Once saved, the user can optionally edit the settings and restore them back to a codec at a later time.

#### **DIGITAL AUDIO INTERFACE**

AES3 digital audio interface is provided on both models, and is equipped with automatic sample rate conversion to simplify the problems of connecting between a studio reference clock and the ISDN network clock. The AES3 interface is supported via two transformer isolated XLR connectors located on the rear panel.

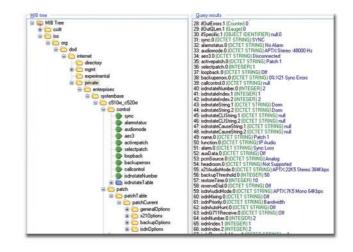


#### **WEB SERVER**

The C500ip codecs feature a dedicated Ethernet connection specifically for remote management. This ethernet connection maybe configured with either a static or DHCP allocated IP address, allowing access from a standard Windows web browser for remote management purposes.

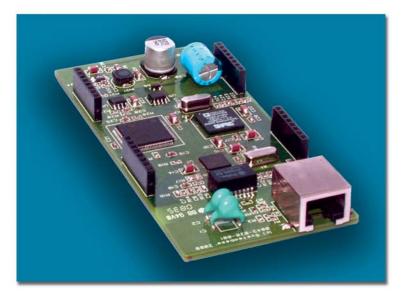
# SNMP

The C500ip Codecs provide support for SNMP (Simple Network Management Protocol). SNMP allows the codec to be managed by industry standard, third party applications that are capable of monitoring and controlling equipment over LAN and WAN environments.



#### **IP MODULE**

The C500ip Codecs integral IP Module has been 100% developed in-house by Systembase. The IP Module has been optimised for Audio Streaming and utilises Forward Error Control (FEC), connection security and digital clock recovery to give maximum operational reliability.



### **Multiple Connections**

The IP Module has been designed to enable two simultaneous connections. A connection can be made or broken without disrupting other connections that may already exist. When making a connection to a remote codec, the user can specify the audio to be duplex, receive only or transmit only. If the receiving codec is not able to implement the requested audio mode due to a conflict with an existing connection, Automatic Negotiation will take place to provide a suitable operating mode.

#### **Automatic Negotiation**

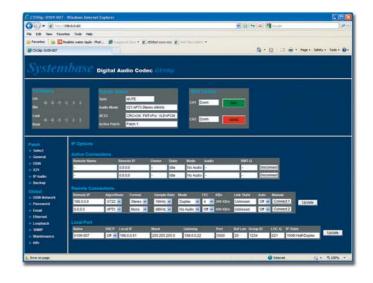
This feature enables a C500ip Codec to automatically adopt the mode of operation requested by an incoming IP connection. If the resources requested by the incoming IP connection are already in use by an existing connection, then the new incoming connection will automatically adapt to find a suitable operating mode. Automatic Negotiation allows the remote codec to connect without any prior knowledge of the local codec's connection status.

### **Group Security ID**

The Group Security ID feature provides a very useful mechanism for securing a group of IP codecs. This feature is enabled by entering the same 8 digit ID code into all participating codecs. The ID code is then used by the codec to automatically reject all packets that do not have a matching code.

#### **Forward Error Control**

IP connections are not always 100% error free and occasionally the IP network will loose a packet of data. In the case of a typical broadband ADSL connection packet loss can be fairly frequent. Forward Error Control (FEC) facilitates the transmission of additional information that allows the receive codec to automatically re-create the missing packet from data contained within the neighbouring packets.



# TX Audio A TX Audio B TX Audio B TX Audio B

#### **Active Connections**

The active connections window shown below, displays details of all current IP connections to the codec. The user can use the associated disconnect buttons to selectively terminate connections. This window will also display the name, status and IP address of the codec that is currently connected.

# **Technical Specifications**

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C510ip	C530ip	
	G.711,G.722,APTX-100, Linear PCM	
	>102dB	
	+12dBu Max or +18dBu Max	
	>10K ohms	
	<100 ohms	
	XLR	
40KHZ / Z4BIL	48KHz / 24Bit	
	XLR	
48KHz / 24Bit	48KHz / 24Bit	
yes	yes	
yes	no	
yes	no	
yes	yes	
yes	yes	
yes	yes	
12 User Selectable	no	
yes	no	
2B (128KBps)	no	
yes	no	
Mono/Stereo (64-384KBps)	Mono/Stereo (64-384KBps)	
Mono/Stereo	Mono/Stereo	
	Mono/Stereo	
	Mono/Stereo	
User Selectable	User Selectable	
yes	yes	
yes	yes	
User Adjustable	User Adjustable	
yes	yes	
Mono (64KBps)	n/a	
	n/a	
Mono/Stereo (64-128KBps)	n/a	
80-260VAC 50/60Hz	80-260VAC 50/60Hz	
IEC Mains Plug	IEC Mains Plug	
IEC Mains Plug 20W	IEC Mains Plug 20W	
20W	20W	
20W 2.5Kg	20W 2.5Kg	
20W	20W	
	G.711,G.722,APTX-100, Linear PCM > 102dB   +12dBu Max or +18dBu Max   >10K ohms   <100 ohms   XLR   48KHz / 24Bit    XLR   48KHz / 24Bit    Yes   Mono/Stereo   Mono/Stereo   Mono/Stereo   User Selectable   yes   yes   User Adjustable   yes   Mono (64KBps)   Mono (64KBps)   Mono (64KBps)	

# **Typical IP Bandwidth Figures**

	Packet Interval	Average Bit I	Rate	Audio-to-Audio
	(ms)	FEC (off) FE	C (1:4)	Delay
LINEAR PCM				
48KHz Stereo	4 ms	2080 Kbps 260	00 Kbps	23 ms
48KHz Mono	4 ms	1120 Kbps 140	00 Kbps	23 ms
32KHz Stereo	6 ms	1386 Kbps 173	33 Kbps	33 ms
32KHz Mono	6 ms	746 Kbps 933	8 Kbps	33 ms
16KHz Stereo	12 ms	693 Kbps 866	Kbps	58 ms
16KHz Mono	12 ms	373 Kbps 466	Kbps	58 ms
8KHz Stereo	24 ms	346 Kbps 433	3 Kbps	112 ms
8KHz Mono	24 ms	186 Kbps 233	3 Kbps	112 ms
APTX				
48KHz Stereo	4 ms	640 Kbps 80	0 Kbps	30 ms
48KHz Mono	4 ms	400 Kbps 50	0 Kbps	27 ms
32KHz Stereo	6 ms	426 Kbps 53	3 Kbps	40 ms
32KHz Mono	6 ms		3 Kbps	38 ms
16KHz Stereo	12 ms	213 Kbps 26	6 Kbps	68 ms
16KHz Mono	12 ms	133 Kbps 16	6 Kbps	66 ms
8KHz Stereo	24 ms	106 Kbps 13	3 Kbps	128 ms
8KHz Mono	24 ms	66 Kbps 83	Kbps	128 ms
G.722				
16KHz Stereo	12 ms	213 Kbps 26	6 Kbps	61 ms
16KHz Mono	12 ms		6 Kbps	60 ms

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